NACUSAsf Board Meeting Minutes

Tuesday, January 18, 2022, 7:30PM-8:30PM PT via Zoom

Attendees

John Bilotta, Davide Verotta, Greg Steinke, John Beeman, David Drexler, John McGrew

Minutes of the Previous Board Meeting

The December Board Meeting minutes were read and approved.

Treasurer's Report

The Financial Report as of January 11, 2022, was presented. The organization's combined cash balance (Wells Fargo and PayPal) is \$8,159.08. Projected expenses for some upcoming activities are estimated to be at least \$2,316. The actual cost will be higher as not all expenses have been fully priced out yet. The organization's Liability Insurance plan was restored as of Jan 1, 2022. The cost for the year will be \$566—this is the same as the cost for the years prior to the pandemic.

Status of Upcoming 2021-2022 Concerts

1. John Bilotta presented the updated concert plan document for the 2021-2022 season (attached):

a. Composers & Friends I – Saturday, February 12, 2022, 8:00 pm

i. Owing to renovation work at St. Teresa, the concert was moved to the Center for New Music and will be live-streamed from the Center. Owing to staffing limitations at the Center, they can support live-streaming but not a live audience simultaneously. Ticket prices will be \$15 General Admission / \$10 Members & Students.

iii. Steve Mobia will bring in three cameras to add to the Center's video setup and will handle the camera work during the live-stream.

iv. There will not be a post-concert Zoom.

v. Our concert listing is now live on the Center's website and Facebook page and at Eventbrite which will handle ticketing...

C4NM Website: <u>https://centerfornewmusic.com/event/nacusasf-a-whirl-of-sound/</u> C4NM Facebook: <u>https://www.facebook.com/events/1287534875063237</u> Eventbrite: <u>https://www.eventbrite.com/e/nacusasf-a-whirl-of-sound-tickets-251671404947E</u>

- vi. John will post to NACUSAsf's PR and email channels.
- b. Composers & Friends II Saturday, April 9, 2022, 8:00 pm

i. This will be scheduled at the Center for New Music as a live event but may become a live-streamed event if the Covid-situation requires it. The call for scores went out on Jan 3.

c. Presidio Chapel Concert/Cecilia String Quartet – Sunday, May 22, 2022, 4:00 pm

i. The Interfaith Center at the Presidio in San Francisco has invited SF and LA chapters of NACUSA to present works for string quartet at the Presidio Chapel.

ii. The concert will have a live audience and be live-streamed. There will be a workshop with the quartet and the composers about a month prior to the concert.

iii. The call for scores, with complete details, will go out on Feb 7. The submission deadline is April 1.

- d. Hired Ensemble Concert/Menlo Brass Quintet Saturday, July 16, 8:00 pm
 i. The Menlo Brass Quintet has agreed on contract terms for the concert. We're looking at possible venues in the South Bay area. The performance will be live.
 ii. The call for scores will go out Jan 31. The ensemble will provide composition guidelines for brass ensemble writing.
- e. Composers' Performance Ensemble (CPE) Saturday, November 5, 8:00 pm & Sunday, November 6, 3:00pm

i. John Beeman will recruit musicians for a Pierrot ensemble for the CPE concert.ii. The call for scores will go out July 4.

iii. The concert will include a performance of the winning compositions from the Nancy Bloomer-Deussen Young & Emerging Composers Competition.

Member Outreach

Davide will send out an invitation to Board members interested in assisting in a membership recruitment program.

Nancy Bloomer-Deussen Young & Emerging Composers Competition

Shawne Workman would like to get the Board's approval to set up the composer's contest website and send a pre-announcement e-mail to the membership. The materials are ready for review on a google-drive and she will contact the Board via email to review and respond.

Next Board Meeting

Tuesday, February 15 at 7:30pm over Zoom

Join Zoom Meeting https://us02web.zoom.us/j/9553311425?pwd=VUxOMUxtdzJjU0ZIaDl2bzhKTVp4Zz09 Meeting ID: 955 331 1425 Passcode: 94518

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